



St Aidan's Catholic Primary School

Music Policy

"The children are at the centre of all that we do and their potential to achieve is recognised.

At St Aidan's we seek to work together with parents, parishes and the local community to create an environment where we can all grow together, feel valued and develop self esteem and a sense of responsibility." (Mission Statement)

Introduction

At Saint Aidan's Catholic Primary School, the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our objective at Saint Aidan's is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and can use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Aims

The main aim of music education at St Aidan's is to develop children's sensitivity to and their understanding of, through an active involvement in performing, composing, listening and appraising:

- To understand and recognise how music can be an integral part of living and growing with Christ
- To be inspired and excited by a wide variety of musical styles and traditions
- To promote an understanding of the role of music in spiritual, moral and social development
- To develop a musical imagination and extend own musical interests
- To develop through music, skills which contribute to learning across the curriculum.
- To know and understand how sounds are made and organised into musical structures
- To know how music is made through a variety of instruments
- To know how music is composed and ways in which it can be recorded graphically
- To know how music is influenced by the time, place and purpose for which it is written
- To develop confidence, skills and enjoyment in all musical performance
- To develop increasing accuracy in vocal skills and singing performances
- To promote positive and successful collaboration in shared musical ventures



Curriculum

Children receive a broad and balanced curriculum in which sufficient time is provided to teach music and for progression in knowledge, skills and understanding.

There are five strands to our music curriculum. They are; listening/responding, singing, composing, rhythm and playing instruments.

Children will experience Music for an average of 1 hour per week:

- Weekly hymn/ singing practices for Key stages 1 and 2
(Also includes focus on composers/musical genres)
- Class based Music session (Key Stage 2 - Years 3-6)
(This can include cross curricular projects)
- Class based cross curricular/singing/musical activities each week (Key Stage 1)
- Daily whole school or Key Stage assemblies start with related hymns or songs
- Regular KS2 "Music" assemblies focusing on composers, individual choices, dedications, performances
- Regular whole school and class Masses include music and singing

Wider Opportunities:

- Whole class (Year 3) violin/cello tuition – weekly (Croydon Sound Start Project)
- Whole class (Year 4) toot tuition – weekly (by the class teacher)
- Whole class (Year 2) recorder tuition – weekly (by the class teacher)
- Whole class (Year 6) recorder tuition – weekly (by the class teacher)
- St Aidan's has a firm commitment to singing and takes part in local and national initiatives (e.g. Young Voices at the O2)
- Annual music concert to celebrate pupils who play instruments either in or outside of school
- Cluster choice with the local schools in Coulsdon
- Carol service
- Musical theatre
- Song of the day/ week children have the opportunity to listen to songs with a theme and make their own analysis of the song.

Knowledge organisers

Each Year group has a knowledge organiser which includes key information which the children are expected to know by the end of the year. These are shared with the parents at the beginning of the year and are on display in class.

Peripatetic teachers

At Saint Aidan's pupils are able to receive lessons from peripatetic teachers to learning a range of musical instruments. These include; piano, violin, cello and guitar. If a child/parent expresses an interest in learning another instrument not currently available at school then the school will look into providing this.



Performance opportunities:

- Weekly hymn practices include class/solo opportunities and listening to variety of musical genres /composers on entry/exit
- KS2 music assemblies
- Special masses and services
- Christmas Nativity
- Christmas songs at local church
- Summer Production
- Summer Sound Start performance for parents

Role of Co-Ordinator

- To ensure all pupils receive their entitlement to the music curriculum
- To support colleagues to deliver the curriculum
- To collect evidence of children's performances and achievement in music
- To keep abreast of current developments in music education
- To update and address tasks identified in music action plan
- To compile and update a register of children who are gifted and talented in music.
- To audit and maintain all music resources and submit bids for any additional resources.

Assessment

Children demonstrate their ability in Music in a variety of different ways. Teachers will primarily assess children's work informally through observations and discussions with the children themselves. Written records (indicating emerging, *expected*, *exceeding*) are outlined on class assessment sheets at the end of the year or each strand of the music curriculum.

Resources

There is a designated area in the hall where a variety of tuned and unpitched instruments are stored as well as a percussion trolley in the hall.

Computing

Computing is used in various ways to support teaching and motivate children's learning. Teaching and learning is enhanced through the use of the interactive white board by both teachers and pupils. The Internet is a valuable resource for research and listening to music. Children can use computing as a means of presenting their work.