



**Digital Literacy**

Year Group	e-safety/digital citizenship	Digital Literacy
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1	<ul style="list-style-type: none"> <li>- Understand there is arrange of information on the internet</li> <li>- Navigate age appropriate websites</li> <li>- Know what to do if they find something inappropriate online</li> <li>- Know that the internet can be used to communicate with others</li> </ul>	<p>Graphics Packages (painting)</p> <ul style="list-style-type: none"> <li>• Use a paint package to create a simple picture to communicate their ideas</li> <li>• Begin to explore shape line and colour to communicate a specific ideas</li> <li>• Use brush and pen tools, create lines and textures and use the flood fill spray and stamp tools.</li> <li>• Create a stamp to make patterns and designs</li> <li>• Begin to use ICT to source, generate and amend ideas for their art work</li> <li>• Develop a variety of skills using a range of tools and techniques.</li> <li>• Use image manipulation tools to modify a picture.</li> </ul> <p>Digital photographs and video</p> <ul style="list-style-type: none"> <li>• Use a digital camera or camcorder to take a picture or record their work</li> <li>• Go on to develop greater control over the video camera</li> <li>• Begin to edit digital photographs</li> </ul>
2	<ul style="list-style-type: none"> <li>- Use the internet purposefully to answer specific questions</li> <li>- Demonstrate a knowledge of how to communicate safety online</li> <li>- Understand that not everything on the internet is true</li> <li>- Write suitable and purposeful emails</li> </ul>	<p>Graphics Packages (painting)</p> <ul style="list-style-type: none"> <li>• Use a paint package to create a detailed picture for a specific purpose.</li> <li>• Explore shape line and colour to communicate a specific idea.</li> <li>• Use ICT to source, generate and amend ideas for their art work</li> </ul>



	<ul style="list-style-type: none"> <li>- Know the differences between communicating via email and online in a discussion forum</li> <li>- Publish information on a blog for others to view</li> <li>- Know what to do if they find something inappropriate online</li> </ul>	<ul style="list-style-type: none"> <li>• Develop a variety of skills using a range of tools and techniques to communicate a specific idea or artistic style / effect</li> <li>• Create 3D models and Nets using 2Design and Make</li> </ul> <p>Digital photographs and video</p> <ul style="list-style-type: none"> <li>• Develop greater control over the digital stills or video camera</li> <li>• Begin to discuss the quality of their image and make decisions (e.g delete a blurred / bad image)</li> <li>• Begin to select and edit and change images</li> </ul> <p>Animation</p> <ul style="list-style-type: none"> <li>• Use an animation program (e.g. 2Animate - PurpleMash) to create a sequence of still images which together form a short animated sequence</li> <li>• Create a simple animation to illustrate a story or idea</li> </ul>
<p>3</p>	<ul style="list-style-type: none"> <li>- Use the internet to undertake purposeful research and distinguish between fact and fiction</li> <li>- Safety use a range of online communication tools e.g. Forums, polls and email</li> <li>- Publish work on a blog for a wider audience</li> <li>- Know what to do if they find something inappropriate online</li> </ul>	<p>Graphics Packages (painting)</p> <ul style="list-style-type: none"> <li>• Acquire and retrieve images from cameras and the internet and begin to use paint packages or photo-manipulation software to change an image (e.g. apply different effects)</li> <li>• Select specific areas of a painting, copy and paste to make repeating patterns.</li> <li>• Investigate symmetry and reflection tools.</li> </ul> <p>Digital Photographs</p> <ul style="list-style-type: none"> <li>• Begin to independently capture, retrieve and edit a digital image.</li> <li>• Continue develop greater control over the digital stills video camera.</li> <li>• Discuss the quality of their own and others' captured images and make decisions (e.g. keep, delete, change)</li> </ul> <p>Animation &amp; video</p> <ul style="list-style-type: none"> <li>• Create a short animated sequence from captured images in simple storyboarding software.</li> </ul>



		<ul style="list-style-type: none"> <li>• Capture “footage” from camcorders into simple movie editing software. Arrange to create a short film that convey meaning</li> <li>• Import music into video editing software and add to film projects.</li> </ul>
4	<ul style="list-style-type: none"> <li>- Understand how to use the internet safely for research and by following lines of enquiry</li> <li>- Understand that not everything on the internet is true and know what to do if they access something inappropriate</li> <li>- Understand the function of a search engine and the importance of using the correct search criteria</li> <li>- Understand the internet is a resource to support their work and begin to understand plagiarism</li> <li>- Use web pages effectively to find information</li> <li>- Use a range of online communication tools to exchange information and collaborate with others within and beyond their school e.g. blog, social networking and online gaming</li> <li>- Know who and how they can contact to report concerns</li> </ul>	<p>Graphics Packages (painting)</p> <ul style="list-style-type: none"> <li>• Acquire, store and retrieve images from cameras, scanners and the internet and begin to use paint packages or photo-manipulation software to change an image (e.g. apply different effects)</li> <li>• Select specific areas of a painting, copy and paste to make repeating patterns. Resize elements.</li> </ul> <p>Digital Photographs</p> <ul style="list-style-type: none"> <li>• Begin to independently capture, store, retrieve and edit a digital image</li> <li>• Develop greater control over the digital stills video camera and use the enhanced tools (Macro, Landscape, Zoom)</li> <li>• Discuss and evaluate the quality of their own and others’ captured images and make decisions (e.g. keep, delete, change)</li> </ul> <p>Animation &amp; video</p> <ul style="list-style-type: none"> <li>• Create a short animated sequence from captured images in simple storyboarding software, to communicate a specific idea.</li> <li>• Capture “footage” from camcorders into simple movie editing software. Arrange, trim and cut clips to create a short film that convey meaning</li> <li>• Import music and stills into video editing software and add to film projects.</li> <li>• Add simple titles and credits</li> </ul>
5	<ul style="list-style-type: none"> <li>- Use the internet as a resource to support their work</li> </ul>	Graphics Packages & Digital Photographs



	<ul style="list-style-type: none"> <li>- Understand that online research involves processing the information (rather than copying) and interpreting it for others</li> <li>- Recognise issues of copyright and the importance of acknowledging sources</li> <li>- Recognise not all information on the internet is accurate or unbiased (advertising) and develop strategies for identifying the origin of a website</li> <li>- Understand the potential risks of providing personal information in an increasing range of online technologies both within and outside school</li> <li>- Recognise their right to be protected from the inappropriate technology by others and the need to respect the rights of other users</li> <li>- Use online tools to exchange information and collaborate with others within and beyond their school and begin to evaluate their effectiveness</li> <li>- Evaluate their own use of web publishing tools and how they present themselves online</li> <li>- Know who and how they can contact to report concerns</li> </ul>	<ul style="list-style-type: none"> <li>• Begin to enhance a presentation by acquiring, storing and combining images from different sources.</li> <li>• Through peer and self-evaluation, children begin to refine and make appropriate changes.</li> <li>• Create images using a range of techniques to develop a particular style.</li> <li>• Independently capture, store, retrieve and edit digital images to improve them.</li> <li>• Understand issues relating to copyright of images – e.g. when selecting image sources.</li> </ul> <p>Animation &amp; Video</p> <ul style="list-style-type: none"> <li>• Plan and create a short animated sequence to communicate a specific idea, using a storyboard.</li> <li>• Begin to use a timeline to combine stills, video and sound using a video editing package</li> <li>• Begin to use transitions in video editing software and understand the effect they have on the audience.</li> </ul> <ul style="list-style-type: none"> <li>• As part of the ongoing creative process children discuss and evaluate their own and others' movies and their suitability for the audience and purpose.</li> </ul>
<p>6</p>	<ul style="list-style-type: none"> <li>- Select appropriate tools to collaborate and communicate confidently and safely with others within and beyond their school</li> <li>- Confidently and efficiently use the internet as a tool for research and critically evaluate websites</li> <li>- Recognise not all information on the internet is accurate or unbiased (advertising) and develop a range of strategies for identifying the origin of a website</li> <li>- Understand the issues of plagiarism, copyright and data protection in relation to their work</li> </ul>	<p>Graphics Packages &amp; Digital Photographs</p> <ul style="list-style-type: none"> <li>• Enhance a presentation by acquiring, storing, and combining images from different sources.</li> <li>• Through peer and self-evaluation, children refine and make appropriate changes.</li> <li>• Use an object based graphics package to design and develop a plan to find a solution to a specific problem (e.g. design a child's bedroom, garden, zoo, map, playground, crazy golf )</li> <li>• Independently capture, store, retrieve and edit digital images to improve them thinking about the purpose of the image.</li> </ul>



	<ul style="list-style-type: none"> <li>- Exchange and share ideas with a wider audience and evaluate their use of technology including the use of email, social networking, online gaming and mobile phones and how they present themselves online</li> <li>- Know who and how they can contact to report concerns including online methods of reporting</li> </ul>	<p>Make choices such as portrait or landscape, face shot or body shot.</p> <ul style="list-style-type: none"> <li>• Continue to develop understanding of issues relating to copyright of images – e.g. when selecting image sources.</li> </ul> <p>Animation &amp; Video</p> <ul style="list-style-type: none"> <li>• Plan and create a short animated sequence to communicate a specific idea, using a storyboard and timeline</li> <li>• When using a video camera take into account background, camera position and sound quality to ensure the recording is fit for purpose. Use movie editing software to combine stills, video and sound using a timeline.</li> <li>• Make use of transitions and special effects in video editing software and understand the effect they have on the audience.</li> <li>• Export movies in a variety of formats and use them in multimedia presentations.</li> </ul> <ul style="list-style-type: none"> <li>• As part of the ongoing creative process children discuss and evaluate their own and others' movies and refine for given audience/task</li> </ul>
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